

CATALOGUE

COLLECTION OF

Early Greek, Roman and Chinese.

J. J. Conway & Co. \$5.00

Gold Piece

A Very Complete Collection of

Colonials, U. S. Gold and Silver Coins and

United States Cents, Half Cents,

Hard-Times Tokens

and Currency

PROPERTY OF A

Western New York Collector

Catalogued by

FRED E. MERRITT

ROCHESTER, N. Y.

To be Sold at Public Auction

October 26-27, 1916, 7:30 P. M. Sharp

Hotel Rochester

CATALOGUE

Of a fine collection of early Creek, Roman and Chinese Coins. Also excessively rare J. J. Conway & Co. \$5.00 Gold Piece, 1854 D. \$2.50 Gold Piece, a very complete collection of Colonials and United States Gold, Silver and Copper Coins, which includes many rare mint mark Dollars and Half Dollars, an extremely fine 1799 Cent, boldest date known, and an uncirculated 1823 Cent, together with an exceptional collection of Hard-Times Tokens.

To be Sold at Public Auction

On Thursday and Friday Evenings

October 26-27, 1916

7:30 P. M. Sharp

At HOTEL ROCHESTER

The Coins will be on exhibition at 311 Powers Building one week previous to sale, from 10 A. M. to 3 P. M.

Catalogued by

FRED E. MERRITT

311 Powers Building

Rochester, N. Y.

TERMS OF SALE

Please Read Carefully

All bids are entered as received. When two or more bids are the same the first received gets it. When two or more unlimited bids on a certain lot are received, the first one received gets the lot at an advance of 5 % over the highest bid.

It is understood that I will buy the lot for you as much under your bid as possible. All bids are handled in strict confidence. Lots sold as catalogued. No lot to be broken, so bid by number of the lot at so much per piece. The auctioneer will accept any bid up to 50c, then 5c to \$2.50, 10c to \$10.00, when 25c will be the smallest amount accepted.

I guarantee all coins to be genuine. This guarantee holds good indefinitely.

The TERMS of this sale are strictly cash. Parties unknown to me must send a deposit or satisfactory reference, otherwise, they will not be accepted. No commission will be charged for executing bids.

Neatly priced catalogue after sale for 75c with cash in advance.

SIZES OF COINS AND MEDALS
in this Catalogue given in Millimetres.

Please send your bids early.

FRED E. MERRITT

311 Powers Building

Rochester, N. Y.

First Night's Sale Nos. 1 to 569
Second Night's Sale Nos. 570 to end.

ANCIENT GOLD COINS

- 1 Thrace Lysimachus. B. C. 323-281. Stater. Head of the deified Alexander with horn of Ammon, r. Rev. Basileos Lysimachoy Pallas Urkephoros seated to l. TO and trident below. THES under arm of Pallas. Of semi-barbaric work. Fine and very rare type. (Note) Similar one extremely fine sold for \$60.00 Earl Sale.
- 2 Rome Augustus. B. C. 44. A. D. 14. Aureus. Young head of Augustus with long neck to r. AUGUSTUS DIVI F. Rev. Furious bull headed to l. Extremely fine and extremely rare variety. (Note) The variety with bull headed to right is much more common. This is the first specimen with bull to left that we know of that has been offered at public auction in this country. Should demand a high price.

GREEK SILVER COINS

- 3 Metapontum. B. C. 550-475 Wheat ear. Rev. Same incused. Early thick stater. Very good Rare.
- 3A Athens. B. C. 527-430. Head of Athena, r. Rev. owl facing. Early thick, small planchet. Tetradrachm. Very good.
- 4 Sybaris. B. C. 510. One third stater. Bull to l. Rev. same incused. Very good.
- 5 Metapontum. B. C. 400. Head of Pallas, r. Rev. wheat ear. Fine.
- 6 Tarentum. B. C. 334-302. Boy on horse to l. Rev. Taras on dolphin to l. Fine.
- 7 Tarentum. B. C. 380-345. Boy on horse in full gallop, r. Rev. Taras with torch on dolphin. Very good.
- 8 Thessali. B. C. 196-146. Head of Zeus. Rev. Athena hurling thunder-bolt. Double Victoriatus. Fine.
- 9 Athens. B. C. 220-86. Head of Athena, r. Rev. owl Drachm. Very fine.
- 10 Aegina. B. C. 480-456. Tortoise on broad planchet. Rev. dolphin and letters in divided incused square. Stater. Very good. Rare.
- 11 Syria. Antiochus VII. (Sidetes) B. C. 138-129. Diademed head r. Rev. Pallas holding victory in hand. Tetadrachm. Very good.
- 12 Macedonia. Phillip III. B. C. 323-316. Head of Herakles, r. Rev. Zeus seated, l. Good.

SILVER DENARII

- 13 Clodius Albinus. A. D. 193-197. Bust, r. Rev. Health feeding serpent. Very good. Scarce.
- 14 Balbinus. Rev. Victoria Aug. Fine. Rare.
- 15 Rome. Julia. Rev. Civitas Publica. Fine and Rare.
- 16 Rome Plautilla. Rev. Concordia. Aug. Fine.
- 17 Etruscilla. A. D. 249-251. Rev. Fecunditas. Two cracks from edge. Very fine.
- 18 Julianus. A. D. 360-363. Youthful bust, r. Rev. VOTIS V MYLTIS X. Slight crack from edge. Fine.
- 19 Rome. Faustina. Geta. Gordianus, etc. Very good. 4 pieces.
- 20 Rome. Similat lot. Good. 5 pieces.
- 21 Rome. B. C. 150-44. M. Antony IV. Legion, etc. Good. 7 pieces.

ANCIENT LARGE BRONZE

- 22 Caligula. A. D. 37-41. Piety seated, l. Rev. Temple of six Columns. Caligula standing sacrificing at altar. Victimanus leading bull. Good. Rare.
- 23 Hadrian. A. D. 117-138. Laureat bust, r. Rev. Hilarity standing in long robe giving a palm branch to boy. C-819. About good. Rare.
- 24 Antonius Pius. A. D. 138-168. Bust, r. Rev. Alter Consecratio. Very good. Scarce.
- 25 M. Aurelius. A. D. 161-180. Laureate head, r. Rev. Felicitas standing. Very good.
- 26 M. Aurelius. A. D. 161-180. Laureate head, r. Rev. Victory supports shield. Vic. Ger. Very fine. Rare.
- 27 Alexander. A. D. 222-235. Bust, r. Rev. S. C. Figure standing, l. Fine.
- 28 Marinius. A. D. 235-238. Bust, r. Rev. Principi Juventutis Marinius standing near two ensigns. Very good.
- 29 Gordianus Pius. A. D. 238-243. Bust, r. Rev. seated figure of Apollo holding laurel branch. C 238. Fine.
- 30 Gordianus III. A. D. 238-243. Bust, r. Rev. Jovis Stator. Fine.
- 31 Domitian. A. D. 79-96. Bust, r. Rev. Jovi Victor. Strong impression. All letters on planchet very good. Scarce.
- 33 Similar. Good.
- 34 Titus. Hadrian, etc. Poor to good. 4 pieces.
- 35 Egypt. Ptolemy. Rev. Eagle head turned, r. Thick planchet. Very fair. Size 38.
- 36 Widows Mite. Herodius Agrippa. Poor. Rare.
- 37 Roman large bronze. Poor to good. 13 pieces.

ROMAN SECOND BRONZE

- 38 Augustus. B. C. 29. A. D. 4. Very fine.
- 33 Tiberius. A. D. 14-37. Green patina. Good.
- 40 Germanicus. A. D. 19. Bust, l. Rev. S. C. in center. Strong impression. Fine. Rare.
- 41. Drusus. A. D. 23. Bust, r. Rev. S. C. in center. Very good.
- 42 Nero. A. D. 54-68. Bust, r. Rev. Securitas. Very good.
- 43 Hadrian. A. D. 117-138. Different reverses. Fair. 3 pieces.
- 44 Aelius. A. D. 136-138. Bust, r. Good. Rare.
- 45 Antonius Pius. A. D. 138-161. Different reverses. Good. 2 pieces.
- 46 Germanicus, Claudius (2) Nero. Very fair to good. 4 pieces.
- 47 Rome unattributed. Fair lot. 5 pieces.
- 48 Third bronze Late Emperors. Alexandrian Mint. Thick bronze unattributed. Fine lot. 5 pieces.
- 49 Similar. Good lot. 4 pieces.

AMERICAN COLONIAL COINS

- 50 1652 Oak tree shilling Obv. Very good. Rev. good. Tree not struck up. C. 1-B. D. Very rare.
- 51 1662 Oak tree Two-pence. Obv. off center, otherwise very fine. C. 1-A. 2. Rare.
- 52 1652 Pine tree shilling large type. Tree weakly struck in center, otherwise extremely fine. C. 1-A. C. Very fine.

ROSA AMERICANA SERIES

- 53 1723 Two-pence. A few slight spots of corrosion which have been removed. Rev. crowned rose. Fine. Crosby Pl. IV. 9.
 54 1723 Half penny. Has been cleaned. Very fine. Rare.

LOUISIANA

- 55 1767 Louis XV. Surstamped, r. Fine.
 56 1767 Same. Unsurstamped. Very good.
 57 1760 VOCE POPULI Head to r. Rev. Hibernia seated. Little weak at top. Very fine.
 58 1773 Virginia. Half penny. Laureate bust, Georgius III. period. Rev. Arms Great Britain Unc. Red.

MASSACHUSETTS

- 59 1788 Cent. C. 3-A. Extremely fine. Med. olive.
 60 1788 Cent. C. 6-N. Fine. Light olive.
 61 1788 Cent. C. 11-E. Extremely fine. Light olive.

CONNECTICUT

- 62 1785 Cent. Obv. C. 3. Rev. Not in Crosby. Fine. Rare.
 63 1787 Cent. C. 4-L. Fine.
 64 1787 Cent. C. 14-H. Very good.
 65 1787 Cent. C. 29-Z. Combination not listed by Crosby. Very good.
 66 1787 Cent. C. 33-T. and Z. About good. 2 pieces.
 67 1787 Cent. Combination not in Crosby. Fair and good. 2 pieces.
 68 1787 Cent. C. 33-R. Fine.

NEW JERSEY

- 69 1786 Cent. C. 3-F. Obv. Rev. not listed. Fine.
 70 1787 Cent. C. 3-F. M. 64-T. Very fine.
 71 1787 Cent. C. 5-E. M. 18-M. Date weak; otherwise fine.
 72 1787 Cent. C. 7-I. M. 63-Q. About fine.
 73 1787 Cent. C. 9-I. Rev. pit mark top of U. Very good. R-4.

BAR CENT

- 74 (1785) U. S. A. in monogram. Rev. 13 bars. Light brown. Extremely fine. Very rare.

KENTUCKY TOKEN

- 75 1796 Hope presenting male and a female child to America. British, Settlement, Kentucky. 1796. Rev. Britannia dejected her spear inverted. Payable by P. P. P. Middleton. Silver proof. Very rare.

FIRST COINS OF THE UNITED STATES

- 76 1785 Cent. Libertas Justitia. 1785 U. S. large script. Rev. Nova Constellatio. About fine. C. 2-A. R-4. Fig. 77
 77 1785 Cent. Similar C. 3-B. Very good Fig. 77.
 78 (1783) Washington double head. Extremely fine.
 79 1783 Washington and Independence. Rev. Unity States of America. Wreath enclosing one cent. Strong impression. Very fine.

COLORADO GOLD



- 80 (1861) \$5.00* J. J. Conway & Co.* above, in center of 13 stars & Co., below Bankers. Rev. Pikes Peak five dollars, in center large numeral 5, ornamented beaded border, plain edge. Beading weak left of obverse. Trifle weak on left of reverse. Has two small edge dents, also few slight nicks on edge, otherwise very fine. An excessive rarity.

NOTE. One of the greatest rarities of the Pioneer Gold; but two or three specimens known. The only one sold at public auction was by Henry Chapman a few years ago. Very fine. Brought \$3,200. This one should bring a record price as it commands keen competition.

CALIFORNIA GOLD

- 81 1853 Dollar. Octagonal head of Liberty 13 stars. Rev. California Gold 1 dollar in circle of dots. N two stars below. Extremely fine.
- 82 1858 Dollar. Octagonal Liberty 13 stars. K below bust. Rev. California Gold 1 Dollar in wreath. Very fine.
- 83 1856 Quarter Dollar. Octagonal Liberty 8 stars. Rev. $\frac{1}{4}$ Dollar in circle of 26 dots. Extremely fine.
- 84 1871 Quarter Dollar. Round Liberty 13 stars. Rev. $\frac{1}{4}$ Dollar, Cal., in wreath. Extremely fine.
- 85 1876 Quarter Dollar. Round Indian head 13 stars. Rev. $\frac{1}{4}$ Dollar in wreath. Proof.
- 86 1881 Quarter Dollar. Round Indian head 13 stars. Rev. $\frac{1}{4}$ Dollar in wreath. Proof.
- 87 1905 Quarter Lewis and Clark Expo. Mt. Hood, 5 stars. Rev. Oregon Gold $\frac{1}{4}$ in wreath. Proof.
- 88 1909 Alaska Gold. Miner and pick. Rev. $\frac{1}{4}$ D. W. T. Unc.

UNITED STATES GOLD

- 89 1907 \$10.00. St. Gaudens wire edge periods. Unc. Only 500 coined. Very rare.

Half Eagles or \$5.00

- 90 1808 Head to l. Extremely fine.
- 91 1834 Plain 4 without motto. Bold. Extremely fine.
- 92 1835 Extremely fine.
- 93 1836 . . Very fine.
- 94 1838 Extremely fine.

- 95 1839 Very fine.
- 96 1846 D. Very fine; scarce.
- 97 1864 Very fine. Rare.
- 98 1862 Extremely fine. Rare.
- 99 1881 Extremely fine.

Quarter Eagles or \$2½

- 100 1804 Stars not struck. Up sharp on left. Extremely fine. Extremely rare.
- 101 1834 Without motto. Unc.
- 102 1836 Extremely fine.
- 103 1837 Very fine.
- 104 1843 O. Fine.
- 105 1847 O. Fine. Scarce.
- 106 1851 Extremely fine.
- 107 1852 O. Extremely fine. Scarce.
- 108 1854 Extremely fine.
- 109 1856 Extremely fine.
- 110 1861 Unc.
- 111 1873 Extremely fine.
- 112 1879 S. Extremely fine.
- 113 1888 Extremely fine.
- 114 1854 \$3.00. Unc.

Gold Dollars

- 115 1849 Close wreath. First year of issue. Unc.
- 116 1851 Very fine.
- 117 1851 Fine.
- 118 1851 O. Very fine.
- 119 1852 Unc.
- 120 1853 Extremely fine.
- 121 1853 Very fine.
- 122 1853 Extremely fine.
- 123 1853 Very fine.
- 124 1854 Liberty head. Extremely fine.
- 125 1855 Unc.
- 126 1855 O. 8 is weak. Extremely fine. Rare.
- 127 1856 Upright 5. Very fine.
- 128 1856 Upright 5. Fine.
- 129 1857 D. Unc. Very rare.
- 130 1859 Very fine.
- 131 1861 Unc.
- 132 1862 Unc.
- 133 1874 Unc.
- 134 1874 Unc. Brilliant.
- 135 1874 Unc. Brilliant.
- 136 1881 Unc. Brilliant. Very scare.
- 137 1887 Unc.
- 138 1887 Unc.
- 139 1889 Unc.
- 140 1903 St. Louis Exposition. Bust of McKinley. Unc.
- 141 1903 Same. Unc.
- 142 1904 Lewis and Clark Exposition. Unc.

UNITED STATES SILVER COINS

Dollars, Philadelphia Mint

- 143 1738 Perfect die; small nicks on neck. Stars filled. Rev. Few stars. Weakly struck. Otherwise sharp. Very fine.
- 144 1799 over 1798. Bold struck. Considerable mint bloom. Unc. Very rare.
- 144A 1799 Six stars facing. About good.
- 145 1799 Six stars facing. Perfect die. Very fine.
- 145A 1800 Perfect die. Very good.
- 146 1801 3 Stars on r not filled, otherwise sharp struck. Some mint luster. Extremely fine.
- 146A 1802 over 1801. Fair.
- 147 1803 Large date. Recut 3. Very fine.
- 147A 1840 Very fine.
- 148 1842 Good.
- 149 1843 Extremely fine.
- 150 1845 Very fine.
- 151 1846 Extremely fine.
- 152 1847 A. scratched on Rev. Otherwise very fine.
- 153 1851 Proof shows slight friction on head and slightly hair marked in field. Excessively rare.
- 154 1869 Very fine.
- 155 1870 Good.
- 156 1871 Fine.
- 157 1872 Extremely fine.
- 158 1873 Brilliant proof.
- 159 1878 7 tail feathers. Extremely fine.
- 160 1880 Proof slightly tarnished.
- 161 1884 Proof slightly tarnished.
- 162 1887 Proof slightly tarnished.
- 163 1892 Proof slightly tarnished.
- 164 1894 Brilliant proof.
- 165 1899 Proof slightly tarnished.
- 166 1900 Brilliant proof.
- 167 1902 Brilliant proof.
- 168 1904 Very fine. Last year of issue.

New Orleans Mint

- 163 1859 Extremely fine.
- 170 1859 Very fine.
- 171 1860 Very fine.
- 172 1860 Very good.
- 173 1885 Fine.
- 174 1889 Fine.
- 175 1890 Very fine.
- 176 1895 Fine.

San Francisco Mint

- 177 1859 Extremely fine.
- 178 1878 Unc. Brilliant. Nick on edge.
- 179 1879 Unc. Brilliant.

180	1881	Unc.
181	1882	Fine.
182	1883	Very fine.
183	1884	Extremely fine.
184	1885	Very fine.
185	1886	Fine.
186	1892	Very fine.
187	1898	Unc. Brilliant.
188	1904	Extremely fine.

Carson City Mint

189	1878	C. C. Close. Very fine.
190	1878	C. C. distant. Unc. Brilliant semi-proof.
191	1879	Very fine.
192	1880	C. C. large. Fine.
193	1880	C. C. small. Fine.
194	1881	Very fine. Rare.
195	1882	C. C. even. Fine. Rare.
196	1882	C. C. uneven scratches on obv. Rare.
197	1883	C. C. even. Very fine.
198	1883	C. C. uneven. Very fine.
199	1884	Very good. Very rare.
200	1885	Fine to very fine. Very rare.
201	1889	C. C. Even. Very fine rare.
202	1889	C. C. Uneven. Very fine. Rare.
203	1890	C. C. Even. Very fine. Scarce.
204	1890	C. C. Uneven. Extremely fine. Scarce.
205	1890	C. C. Slanting to l. Extremely fine. Scarce.
206	1831	C. C. Even. Very fine.
207	1891	C. C. Slanting to l. Extremely fine.
208	1892	About fine.
209	1893	Fine. Last year of issue.

Half Dollars, Philadelphia

210	1794	Last curl touches first star. Point of bust touches last star. Boldly struck. Some mint bloom. One of the finest known. Extremely fine and extremely rare.
211	1803	Large 3. Very good.
212	1805	Fine.
212A	1806	Over 5 round top 6. Fine. Very scarce.
213	1806	Pointed 6. TY of Liberty recut stem to sprig. Fine.
214	1807	Head to right. Liberty stars and date connected. Bold struck. Extremely fine.
215	1808	About fine.
216	1809	Crack thru date. Unc.
217	1809	Fine.
218	1810	About fine.
219	1811	Bold struck. Extremely fine.
220	1812	Unc. Brilliant.
221	1813	Stars and date connected; not quite centered. Extremely fine.

- 222 1814 Scroll and wing connected on left by die break. Very good. Scarce.
- 223 1817 Wide date 17 close. Rev. C. Close. Very good.
- 224 1817 81 close. Rev. C. distant. Very good.
- 225 1818 Top of 8's open. Very fine. Scarce.
- 226 1819 Perfect die. Small 9. Fine.
- 227 1820 Over 19. Good.
- 228 1821 Nick above head. Very good.
- 229 1822 Fine.
- 230 1823 Perfect date. About fine.
- 231 1824 Perfect date. Very good.
- 232 1824 Over 21. Very good.
- 233 1825 Extremely fine.
- 234 1826 Wide 8. Very fine.
- 235 1827 Square base 2. Very good.
- 236 1828 Square base 2. Small date. Very fine.
- 237 1829 Perfect date. Very good.
- 238 1830 Small 0 in date. Very fine.
- 239 1831 Very fine.
- 240 1832 Different dies. Fine. 2 pieces.
- 241 1833 Very fine.
- 242 1834 Small date and letters. Very fine.
- 243 1835 Very fine.
- 244 1836 Fine.
- 245 1836 New type, milled edge. Extremely fine. Very rare.
- 246 1837 Extremely fine.
- 247 1838 Very fine.
- 247A 1839 Extremely fine.
- 248 1833 Liberty seated. With and without drapery. Very fine. 2 pieces.
- 249 1839 With drapery. Unc.

UNIQUE SET 1834 HALF DOLLARS

- 250 Large date and stars. Large date and small stars. Small date and stars. All are sharp struck and free from any hair marks. Brilliant proofs. Excessively rare set. 3 pieces.
- 251 1840 Small letters. One with die break from head thru cap to border. Very fine. 2 pieces.
- 252 1842 Small date. Extremely fine. Scarce.
- 253 1844 Perfect date. Extremely fine.
- 254 1846 Tall date. Extremely fine.
- 255 1847 Extremely fine.
- 255A 1848 Extremely fine.
- 256 1849 Extremely fine.
- 257 1857 Extremely fine.
- 258 1858-1861 Fine. 2 pieces.
- 259 1862-1869 Very fine. 2 pieces.
- 260 1883 Brilliant proof.
- 261 1866 Proof slightly tarnished.
- 262 1871-1872 Extremely fine and Unc. 2 pieces.
- 263 1873 Arrows at sides of date. Proof slightly tarnished.
- 264 1874 Proof slightly tarnished.

- 265 1874 Proof slightly tarnished.
- 266 1875 Extremely fine.
- 267 1878 Proof slightly tarnished.
- 268 1880 Proof slightly tarnished.
- 269 1896 Brilliant proof.
- 270 1899 Brilliant proof.
- 271 1900 Proof slightly tarnished.
- 272 1901-1902 Unc. 2 pieces.
- 273 1892 Columbian. Unc. Brilliant.

HALF DOLLARS

New Orleans Mint

- 274 1842 Med. O. Slight mar in field. Extremely fine.
- 275 1843-1845 Very fine. 2 pieces.
- 276 1850 Extremely fine.
- 277 1851 Very fine.
- 278 1854 Extremely fine.
- 279 1855 Fine.
- 280 1858 Unc. Brilliant.
- 281 1860 Very fine.

HALF DOLLARS

San Francisco Mint

- 282 1859 Large S. Very fine. Some luster. Rare.
- 283 1860 Large S. Unc. Rare.
- 284 1860 Large S. Extremely fine.
- 285 1861 Med. S. Unc. Rare.
- 286 1863 Small S. Unc. Brilliant. Rare.
- 287 1864 Large S. Unc. Brilliant. Rare.
- 288 1866 Without motto. Small S. Strictly fine. Rare.
- 289 1866 With motto S. Small close to stem. Very fine.
- 290 1868 Small slanting S. Very good.
- 291 1872 Unc.
- 292 1877 Very small S over F. Unc. Semi-proof.
- 293 1876 Carson City Mint. Oval C. C. close to branch. Extremely fine.

UNITED STATES QUARTER DOLLARS

- 294 1796 Obv. good. Date bold. Rev. fair. Very rare.
- 295 1805 Top of 5 touches bust. Good.
- 295A 1818 Wide date. Very fine.
- 295B 1822 Very fine.
- 295C 1828 Field slightly marred back of bust. Otherwise fine.
- 296 1834-1836-1838 1 very good. Extremely fine. 3 pieces.
- 297 1840-1842 O. Mint. Good and very good. 2 pieces.
- 297A 1846 Very fine.
- 298 1850 Extremely fine.
- 299 1848-1853 (Arrows). Fine and Extremely fine. 2 pieces.
- 300 1857 O. Fine.
- 301 1858-1861 Extremely fine and Unc. 2 pieces.
- 302 1859-1853 (Arrows) Very fine and Unc. 2 pieces.

- 303 1866 With motto proof slightly tarnished.
- 304 1866 Same. Unc. Brilliant.
- 305 1867 Dull proof.
- 306 1868-1869 Proofs slightly tarnished. 2 pieces.
- 307 1870-1872 Proofs slightly tarnished. 2 pieces.
- 308 1873 arrows. 1875 Unc. and proof. 2 pieces.
- 309 1877 C. C. mint. Wide C. C. Extremely fine.
- 310 1878-1880 Proofs. 2 pieces.
- 311 1887-1888 Unc. and proof. 2 pieces.
- 312 1891 Brilliant proof.
- 313 1892 Brilliant proof.
- 314 1893 Brilliant proof.
- 315 1894 Brilliant proof.
- 316 1895 Brilliant proof.
- 317 1896 Brilliant proof.
- 318 1898 Brilliant proof.
- 319 1899 Brilliant proof.
- 320 1900 Brilliant proof.
- 321 1901-1909 Proofs slightly tarnished. 2 pieces.
- 322 1893 Isabella. Unc. Scarce.

TWENTY CENT PIECE

- 323 1877 Brilliant proof. Very rare.

DIMES

- 323A 1798 Over 97. Small, attempted puncture between ER of Liberty, otherwise strictly fine.
- 324 1800 Top of letters in America a little weak. Very good. Very rare.
- 325 1807 Nick on edge. Good.
- 326 1820-1821 Good and very good. 2 pieces.
- 327 1821 Large date. Rev. marred under S. OF. Bold struck. Very fine.
- 328 1821 Large date. Very fine.
- 329 1823 Over 22. As all are. Very good.
- 329A 1829 Very good.
- 330 1831-1834-1835-1836 All very fine. Nice lot. 4 pieces.
- 331 1837 No stars. 1838-1840 Drapery. 1841 Good to fine. 4 pieces.
- 332 1842 Extremely fine.
- 333 1842-1843 Good. 2 pieces.
- 334 1846 Very fine. Some luster. Rare.
- 335 1850 Very fine. Scarce.
- 336 1850 Very good. Scarce.
- 337 1851 Fine.
- 338 1852 Bold struck. Extremely fine.
- 339 1856 Large and small dates. Fine and very fine. 2 pieces.
- 340 1860 S. Mint with stars. Good. Scarce.
- 341 1865 Brilliant proof. Rare.
- 342 1876 Dull proof.
- 343 1861-1869-1873 With and without arrows. Very good to very fine. 4 pieces.
- 344 1876-1877 C. C. mint. Fine and very fine. 2 pieces.

- 345 1883-1887 Proofs. 2 pieces.
- 346 1888-1890 Brilliant proof. 2 pieces.
- 347 1892-1894 Proofs slightly tarnished. 2 pieces.
- 348 1896-1898 Brilliant proofs. 2 pieces.
- 349 1899-1906 Proofs slightly tarnished. 2 pieces.
- 350 1901-1912 (D mint). Proof and Unc. 2 pieces.
- 351 1913-1914 Unc. Brilliant. 2 pieces.
- 352 1895 O. 1904, 1905, S. Very good and fine. 3 pieces.

HALF DIMES

- 353 1795 Newlin 2. Second Curl between points of star 5 and last star distant from bust. Rev. Seven berries in wreath. Very good.
- 354 1975 Same as last. Obv. Very fair. Rev. good.
- 355 1796 Newlin 1. Slightly marred between point of bust and last star. Well struck. Strictly fine. Very rare.
- 356 1803 Newlin 1. Large 8. Good. Very rare.
- 357 1805 Well struck. Very good. Very rare.
- 358 1829-1830 Very fine. 2 pieces.
- 359 1831 Large C. Unc. Brilliant.
- 360 1833-1834. Extremely fine. 2 pieces.
- 361 1837 Unc. Brilliant.
- 362 1837 Liberty seated. Large slate. No stars. Very good.
- 363 1839 Liberty seated. 13 stars. Very fine.
- 364 1842 O. Mint. Obv. Very good. Rev. fine. Rare.
- 365 1843 Very fine.
- 366 1849 over 48. Extremely fine. Brilliant. Rare.
- 367 1852-1853 (Without arrows). Strictly fine. 2 pieces.
- 368 1854-1859 Extremely fine. 2 pieces.
- 369 1861-1862 Unc. Brilliant.
- 370 1863 Brilliant proof. Rare.
- 371 1869-1870-1873 1 Unc. 2 Dull proofs.
- 372 1830 1832, 1835, 1851, 1857, O. 1858, 1872. Average very good. 7 pieces.

SAN FRANCISCO MINT HALF DIMES

- 373 1863 Very fine. Rare.
- 374 1864 Very good. Rare.
- 375 1867 Has been removed from pin. Only shows with glass. Otherwise extremely fine.
- 376 1868 Extremely fine. Scarce.
- 377 1869 Extremely fine. Scarce.
- 378 1871 Unc. Brilliant. Scarce.
- 379 1872 S below wreath. Unc. Brilliant. Scarce.
- 380 1872 S. inside of wreath. Unc. Brilliant. Scarce.
- 381 1873 Unc. Brilliant. Scarce.

SILVER THREE CENT PIECES

- 382 1853-1856 Unc. and extremely fine. 2 pieces.
- 383 1861-1862 Unc. Brilliant.
- 384 1873 Dull proof.
- 385 1873 Brilliant proof.
- 386 1851-1853-1859 (2). Good to fine. 4 pieces.

NICKEL FIVE CENT PIECES

- 387 1867 (Rays between stars). 1868, 1870, 1876, 1880, 1881, 1882. 1 very fine. 2 Unc.. 4 proofs. 7 pieces.
- 388 1883 (Three varieties). 1884, 1886, 1888, 1890. 1 Unc. 6 proofs. 7 pieces.
- 389 1891 1893, 1895, 1899, 1900, 1905, 1909, 1910, 1913. Brilliant proofs. 9 pieces.

NICKEL THREE CENT PIECES

- 390 1872-1875 Unc. and proof. 2 pieces.
- 391 1877 Brilliant proof. Rare.
- 392 1878-1879 Brilliant proof. 2 pieces.
- 393 1883-1884-1888 Brilliant proof. 3 pieces.
- 394 1887 Over 86. Proof. Rare.
- 395 1865 to 1871 inclusive. 1873, 1874, 1881. Very good to very fine. 10 pieces.
- 396 Two-cent pieces, 1864, 1865, 1866. 1 Unc. Red. 2 proof. 3 pieces.
- 397 Same. 1868, 1869. Unc. Red and brilliant proof. 2 pieces.
- 398 Same. 1870, 1871. Unc. Red. 2 pieces.

UNITED STATES CENTS

- 399 1793 Chain Ameri. Slight planchet defect above B. and through R; also very slight one on and below neck. Rev. Edge die break from T. to T. in the States. Bold struck, dark glossy olive. A beautiful piece, very fine and very rare. C. 1-A.
- 400 1793 Chain America. Obv. Same as last. Date a little weak. Rev. United States of America. Bold struck and smooth surface. Light olive. Strictly very good and very rare. C. 1-C.
- 401 1793 Chain America. Well struck. Very fine. Erosion on surface. Obv. Light. Rev. Dark olive. Very good and very rare. C. 3-C.
- 402 1793 Chain America. Small head of Liberty, long flower hair. Period after Liberty and 1793. Period after date weak, a few minute nicks on Obv. and Rev. Light olive. Fine. Extremely rare. C. 4-C.
- 403 1793 Wreath. Small Liberty and date. The sprig over date large, the field on right pitted, also Beading does not show. Field in center and right slightly pitted; otherwise very fine. Med. dark olive. Rare. C. 7-F.
- 404 1733 Wreath. Flowing hair. Small sprig between head and date. Flat edge, beading indistinct. Light olive. Very good. C. 9-H.
- 405 1793 Wreath same as last; fine erosion covers both Obv. and Rev. Well struck, beading all on. Dark olive. Very good. Rare. C. 9-H.
- 406 1793 Wreath. Same as last. Everything shows. Med. olive. Fair. C. 9-H.
- 407 1793 Lettered edge. Struck to the right as usual. Nearly all beading shows, slight imperfection in field before neck as struck, also microscopic nick on edge of bust. Two slight

- edge dents. Rev. slightly off at right, only half of beading shows. Some original color in wreath and legend. A beautiful light olive color. Extremely fine and extremely rare. C. 11-J.
- 408 1793 Lettered edge. Same as last. Evenly centered. Pitted in left field hair and right of bust. Rev. Pitted on edge above O. in of and opposite I. in America; otherwise very good. Light olive. Very rare. C. 11-J.
- 409 1793 Liberty Cap. Planchet defect on top of head Liberty and date bold. Rev. EN of cent a little weak; bold otherwise. Nice surface. Med. olive color. Very good. Extremely rare variety. C. 12-L.
- 410 1794 Hayes No. 24. Bold, even impression, but has a fine erosion on both Obv. and Rev. Otherwise very fine. Med. olive.
- 411 1794 Hayes No. 24. Has a mar from cheek through chin to border. Good.
- 412 1794 Hayes No. 25. Liberty bold, well struck. Light brown color. Obv. good; Rev. fair. Extremely rare.
- 413 1794 Hayes No. 33. Well struck, border in front and head weak. Steel color. Very good.
- 414 1794 Hayes No. 42. Obv. badly pitted. Rev. legend is bold CEN of cent does not show. A good space filler. Extremely rare.
- 415 1794 Hayes No. 52. Evenly struck; bold impression. Milling heavy. Light brown. Extremely fine. Rare.
- 416 1794 Hayes No. 54. Obv. good. Rev. fair.
- 417 1794 Hayes No. 56. Med. olive. Very good.
- 418 1795 Lettered edge. Thick planchet. 5 merges into bust. Obv. very lightly pitted. Strong impression. Even milling on both sides. Almost fine. Dark olive. Very rare.
- 419 1795 Thin planchet. Plain edge; bold Obv. One cent high in wreath; mar from edge to wreath between NI of United. Brown olive color. Fine. Rare.
- 420 1795 Plain edge. One cent high in wreath; 5 merged into bust. Few light scratches on Obv. Med. brown. Fine.
- 420A 1796 Liberty cap Gilbert C. Open mouth variety. Bold struck. Very lightly pitted; smooth surface. Light brown color. Very fine. Rare.
- 421 1796 Liberty Cap Gilbert J. Slight nick between 7 and 9 of date. Border on left and below does not show. Rev. struck to right few slight nicks. Med. above. Very good. Rare variety.
- 422 1796 Liberty Cap Gilbert C. 6 of date weak. Well centered, smooth glossy surface. Strictly good.
- 423 1796 Liberty. Gilbert No. 10. Pin point scratches on Obv. and Rev. hardly shows. Glossy light olive. Very good and very rare.
- 424 1796 Bust of Liberty Gilbert 15. Microscopic nicks on face. Rev. T of cent and wreath below weak. Otherwise extremely fine. Well centered and a beautiful piece. Very light olive. Very rare.

- 425 1796 Liberty Cap Gilbert 32. Bold struck. Very fine. Small corrosion on Obv. and Rev. Glossy dark olive. Very fine. Extremely rare variety.
- 425A 1797 Doughty No. 100. 16 leaves on left; 19 leaves on right branch; 6 berries on each branch. Evenly centered; bold struck. Glossy medium brown olive. Uncirculated, a beauty.
- 426 1797 Doughty No. 104. Good. Scarce variety.
- 427 1797 Doughty No. 107. Die break back of head. Very good.
- 428 1798 Rev. of 1796. Bold obverse. Good. Very rare.
- 429 1798 Over 1797. Doughty 112. Med. olive. Very good. Extremely rare.
- 430 1798 Over 1797. Doughty 113. Has light scratch from hair to point of bust. Rev. scratch from border between TA of States to O of one. Otherwise fine. Red brown color. Very rare.
- 431 1798 Large date. Light brown olive. Very good.
- 432 1738 Large date. Doughty 121. Slightly rough surface, otherwise extremely fine. Dark olive. Rare.
- 433 1798 Same as above. Doughty 121. Cracked Rev. Nick on edge. Very good. Light olive.
- 434 1799 Over 1798. Evenly struck. 179 slightly weak at bottom. smooth surface. Unusual specimen of this extremely rare variety. Glossy medium olive. Very good.
- 435 1799 Perfect date, shows bottom of 9's and Liberty very strong. Rev. legend and wreath well struck up; both Obv. and Rev. is covered with fine erosion. Dark olive. Good. Extremely rare.
- 436 1799 Perfect date. Word Liberty is weak. Date bold with bottom of 9's up. Rev. United is weak, otherwise good. Dark olive. Extremely rare.
- 437 1799 Perfect date. Some pitted. Liberty weak; date plain, both 9's show all. Rev. smooth surface. Legend plain. One Cent and wreath bold struck. Obv. fair. Rev. very good. Dark olive. Very rare.
- 438 1800 Over 1798. Under date shows plainly microscopic scratches in left field. Evenly struck and medium brown olive. Very fine. Extremely rare variety.
- 439 1800 Over 1790. Good. Dark olive.
- 440 1800 Perfect date. Glossy dark olive. Very good. Scarce.
- 441 1801 Hnited. One stem to wreath. 1/000 TES-OF weak; as usual evenly centered, well struck. Glossy medium olive. Very fine. Very rare variety.
- 442 1801 1/000 on Rev. Doughty No. 158. Few small edge nicks. Strictly very good. Med. olive. Very scarce.
- 443 1801 1/000. Same as last die. Break over R T of Liberty. Very good.
- 444 1801 1/000 Over 1/000. Some erosion. Rev. bold. Very good.
- 445 1801 Perfect die. Bold obv. Med. brown olive. Very good.
- 446 1802 1/000. Evenly centered. Bold impression. Med. olive. Fine. Rare.

- 447 1802 Doughty No. 165. No stems to wreath. Centered bold impression. Smooth surface. Extremely fine. Dark olive. Rare.
- 448 1802 Doughty No. 166. No stems. Last 3 of States double cut. Three edge dents. Very good.
- 449 1802 No stems; different dies. Very good.
- 450 1802 Doughty No. 168. Perfect die. Centered. Strong impression. Die break over AT of States. Almost uncirculated. Med. olive. Rare.
- 450A 1802 Doughty No. 168. Duplicate of above in every respect. Rare.
- 451 1802 Perfect die. Stems to wreath. Dark olive. Fine.
- 452 1802 Perfect die. Same as last different dies. Very good. 2 pieces.
- 453 1803 1/000 Over 1/000. Die break under chin. Doughty No. 179. A few microscopic nicks. Well centered and bold struck. Med. olive. Very fine. Extremely rare variety.
- 454 1803 No stems to wreath. About good. Very rare.
- 455 1803 Doughty No. 190. Perfect die. Last S of States double cut. Strong impression. A beautiful cent. Extremely fine. Dark olive. Rare.
- 455A 1803 Doughty No. 191. 3 merged into drapery. Well centered. Bold impression. A few slight nicks. Nearly uncirculated. Light olive. Rare.
- 456 1804 Perfect die. Fine erosion on both Obv. and Rev. Corroded spot left of bow. Edge dent. Bold struck. Light olive. About fine. Extremely rare.
- 457 1804 Perfect die. Two bad edged dents. Corroded, otherwise about good. Dark. Very rare.
- 458 1805 Pointed I in date. Doughty No. 201. Bold struck. Light olive. One of the finest known. Extremely fine. Extremely rare.
- 459 1805 Pointed 1. Same as last. Obv. very fine. Rev. extremely fine. Very rare in this condition.
- 460 1805 Pointed 1. Same as last. Med. olive. Slight edge nicks. Very good. Rare.
- 461 1805 Blunt 1. Doughty 199. Evenly centered. Bold struck. A few minute nicks. Shows no wear. Medium glossy olive. Extremely fine and extremely rare in this condition.
- 462 1805 Blunt 1. Double cut 5. Very good.
- 463 1805 Pointed and blunt 1. Good. 2 pieces.
- 464 1806 Medium brown olive. Nearly fine. Scarce.
- 465 1806 Very good.
- 466 1807 Over 1806. Doughty No. 203. Evenly centered. Dark olive. Very fine.
- 467 1807 "Comet" variety. Dark olive. Good. Very rare variety.
- 468 1807 Perfect die. Small 1/000. Very good. Rare variety.
- 469 1807 Perfect die. Small 1/000. Variety not in Doughty. Very good. Rare.
- 470 1807 Perfect die. Large 1/000. Nearly fine.

- 471 1808 Doughty No. 208. Bold struck. Border on right weak; three top stars on R not filled. Rev. evenly centered. Bold and sharp. Surface a little rough, otherwise would be uncirculated. Dark olive. Extremely rare.
- 472 1808 Very good. Few corrosion spots on Rev.
- 473 1808 Fine erosion all over. Very good.
- 474 1808 12 star variety. Doughty 208. Dark olive. Very good.
- 475 1809 Over 1808. Stars flat on right. Well centered beading shows all around. Rev. bold. Light glossy olive. Extremely fine. Very rare.
- 476 1809 Over 1808. About good. Scarce.
- 477 1810 Over 1809. Glossy light olive. Extremely fine. One of the finest known. Extremely rare.
- 478 1810 Same as above and perfect die. Very good. 2 pieces.
- 479 1810 Perfect die. Very good. Dark olive.
- 480 1812 Small date. Doughty 219. Very fine erosion. Well centered and bold struck. Dark olive. Very fine.
- 481 1813 Evenly centered. Two pin scratches, otherwise fine.
- 482 1814 Plain 4. Bold and evenly struck. All stars centered. Glossy light olive. Extremely fine. Rare condition.
- 483 1814 Crossed and plain 4. Very good. 2 pieces.
- 484 1816 Andrews No. 2. Broken die. Unc. Part red.
- 485 1817 Andrews No. 8. Stars close. Curl over 17. Very fine. Scarce variety.
- 486 1817 Andrews No. 13. Light brown. Extremely fine. Scarce variety.
- 487 1817 Andrews No. 14. Unc. Some red turning to steel.
- 488 1817 Andrews No. 16. 15 stars. Covered with fine erosion. Otherwise fine.
- 489 1817 Andrews No. 16. 15 stars. Good. Scarce.
- 490 1818 Andrews No. 6. Light golden brown. Cracked on Rev. Unc. Very rare die.
- 491 1818 Andrews No. 6. Same as above. Med. olive. Very fine.
- 492 1818 Andrews No. 9. Light olive. Extremely fine. Scarce.
- 493 1818 Andrews No. 9. Same as above. Edge dent. Extremely fine.
- 494 1818 Andrews No. 10. Stars connected. Unc. Red.
- 495 1818 Andrews No. 10. Same as above. Unc. Red.
- 496 1819 Andrews No. 6. Red. Proof surface. A gem.
- 497 1820 Over 1819. Andrews No. 2. Some erosion. Dark. Fine.
- 498 1820 Over 1819. Andrews No. 3. Two minute scratches through head. Otherwise extremely fine. Med. brown. Rare.
- 499 1820 Andrews No. 9. Perfect 2. Light brown. Very good.
- 500 1821 Andrews No. 1. Compact date. Minute nicks. Centered and bold struck. Light brown. Aside from nicks it is extremely fine and very rare.
- 501 1821 Andrews No. 2. Wide date. Med. olive. Fine. Very scarce.
- 502 1821 Andrews No. 2. Same as above. Very good.
- 503 1823 Over 1822. Light olive. Smooth surface. Nearly fine.
- 504 1823 Perfect date. Evenly centered. Bold impression. Not all stars filled. A beautiful golden olive and one of the best known. Uncirculatd. Excessively rare.

- 505 1823 Perfect date. Die break on edge. Slight erosion top of head. Dark steel color. Extremely fine; extremely rare.
- 506 1823 Perfect date. Same as above. Good. Very scarce.
- 507 1824 Over 1822. Very good. Scarce.
- 508 1824 Over 1822. Same. Very good. Scarce.
- 509 1824 Compact date. Dark steel color. Extremely fine. Rare.
- 510 1827 Andrews No. 5. IBE in Liberty doubly struck. Sharp, even impression. Obv. light brown. Rev. turning to blue steel. Uncirculated. A gem.
- 511 1827 Andrews No. 5 Same as above. Fine.
- 512 1828 Andrews No. 6. Top of E imperfect in liberty. Nearly fine.
- 513 1831 Andrews No. 7. Small R in Liberty. Rev. large letters. Beautiful light olive. Extremely fine.
- 514 1831 Andrews No. 7. Med. olive. Extremely fine.
- 515 1832 Large letters on reverse. Fine. Scarce.
- 516 1833 Andrews No. 1. Curl over 3. Fine.
- 517 1833 Andrews No. 5 Stars connected. Light brown. Uncirculated.
- 518 1834 Andrews No. 3. Double profile. Large date. Small stars. Sharp, even impression. Med. olive. Uncirculated. Rare.
- 519 1837 Andrews No. 6. Hair over forehead even with base of coronet. Sharp impression. Uncirculated. Light brown steel color.
- 520 1838 Andrews No. 2 Very fine.
- 521 1839 Over 1836. About good. Very rare.
- 522 1840 Andrews No. 2. Small date 18 re-cut. Fine.
- 523 1840 Andrews No. 5. Large date. Golden olive. Extremely fine.
- 524 1840 Andrews No. 10. Large date. Two nicks front of bust. Very fine.
- 525 1842 Andrews No. 2. Small date. Point of hair right side of 4. Very fine.
- 526 1842 Andrews No. 2. Small date. Same as above. Fine.
- 527 1842 Andrews No. 4. Large date. Point of hair left side of 4. Very fine.
- 528 1842 Andrews No. 5. Slight mar in right field. Otherwise uncirculated. Light olive brown; some red.
- 529 1842 Andrews No. 4. Large date. Brown color. Extremely fine.
- 530 1842 Andrews No. 6. Very fine.
- 531 1843 Andrews No. 2. Light olive and red. Extremely fine.
- 532 1843 Andrews No. 3. Obv. and Rev. of 1842. Light olive. Extremely fine.
- 533 1844 Andrews No. 1. Light brown olive. Uncirculated.
- 534 1844 Andrews No. 4. Light brown. Extremely fine.
- 535 1844 Same as above. Dark olive. Very fine.
- 536 1844 Andrews No. 5. First 4 recut. Fine. Scarce.
- 537 1845 Andrews No. 2. Date far from bust. Light olive. Uncirculated.
- 538 1845 Andrews No. 2. Same. Light olive brown. Uncirculated.
- 539 1845 Andrews No. 3. Glossy light olive. Extremely fine.
- 540 1845 Andrews No. 5. Med. olive. Extremely fine.
- 541 1845 Andrews No. 5. Same erosion on reverse. Light olive. Very fine.

- 542 1846 Andrews No. 6. Double cut date. Eagle bent. Fine. Very rare variety.
- 543 1846 Andrews No. 11. Med. date. Some corrosion on Rev. Light brown. Rare variety.
- 544 1846 Andrews No. 13 A line crosses 1 midway. Very fine. Scarce.
- 545 1847 Andrews No. 9. Olive and red. Uncirculated.
- 546 1847 Andrews No. 11. Olive color. Uncirculated.
- 547 1848 Andrews No. 7. Light olive with traces of red. Uncirculated.
- 548 1848 Andrews No. 10. Olive color. Very fine.
- 549 1849 Andrews No. 10. Very fine.
- 550 1850 Andrews No. 11. Bright red.
- 551 1850 Andrews No. 11. Bright red.
- 552 1851 Over 1881. Light olive. Fine. Rare.
- 553 1851-1852 Extremely fine. 2 pieces.
- 554 1852 Andrews No. 2. Point of hair over inner curve of 8. Fine. Rare variety.
- 555 1852 Andrews No. 8. Glossy light olive. Uncirculated.
- 556 1853 Uncirculated.
- 557 1853 Andrews No. 14. Red.
- 558 1854-1855-1856 Extremely fine. 3 pieces.
- 559 1854 Andrews No. 11. Light brown. Uncirculated.
- 560 1855 Andrews No. 5. Light olive. Uncirculated.
- 561 1855 Andrews No. 9. Slanting 55. Light olive. Uncirculated.
- 562 1855 Andrews No. 10. Light olive brown. Uncirculated.
- 563 1856 Andrews No. 5. Slanting 5. Light olive and red. Uncirculated.
- 564 1857 Andrews No. 1. Large date. Red. Rare.
- 565 1857 Andrews No. 1. Same. Glossy olive. Uncirculated.
- 566 1857 Andrews No. 2. Small date. Very fine.
- 567 1822 to 1826, 1829, 1830 Average good. 7 pieces.
- 568 1831 1832, 1834 to 1837, 1839. Average very good. 7 pieces.
- 569 1840 to 1843, 1847, 1848, 1850. Average very good. 7 pieces.

SECOND NIGHT'S SALE

HALF CENTS

- 570 1793 Head of Liberty to l. Bold Obv. Light olive. Good. Rare.
 571 1793 Obv. badly pitted. Rev. Good.
 572 1794 Small head. Obv. very good. Rev. fair. Rare.
 573 1795 With pole to cap. Edge lettered. Evenly centered. Bold impression. Deep milling on both sides. Few light nicks on bust. Med. brown. Strictly very fine. Very rare.
 574 1796 With pole to cap. Liberty and date plain. Obv. About good. Rev. Poor light olive. Extremely rare.
 575 1737 1 over date 1800. Fair and good. 2 pieces.
 576 1802 Over 1800. As always evenly centered. Probably the boldest Obv. known. Rev. HALF CENT a trifle weak on account boldness of head; otherwise bold. Traces of light corrosion. Med. glossy olive. Extremely fine, and extremely rare. This is the piece Mr. Gilbert selected for illustration in his recent work on HALF CENTS.
 577 1802 Over 1800. Same as above covered with corrosion on both sides. Med. olive. Good. Very rare.
 578 1804 Plain 4. No ends to stems. Very good.
 578A 1805 Over 1803 with stems. Light olive. Extremely fine. Rare.
 579 1805 With stems. Very good.
 580 1805 No ends to stems. Steel color. Extremely fine.
 580A 1806 Small 6. No ends to stems. Extremely fine. Steel color.
 581 1806 Small 6. No ends to stem. Fine.
 582 1825-1826 Very good and fine. 2 pieces.
 583 1825-1828 13 stars. Fine and uncirculated.
 584 1828 13 stars. 1832, 1833. Good to very fine. 3 pieces.
 585 1834 Very fine.
 586 1835 Extremely fine.
 587 1835-1850 Very fine. 2 pieces.
 588 1851 Uncirculated. Red.
 589 1851-1853 Uncirculated. 2 pieces.
 590 1854-1855-1857 Extremely fine. 3 pieces.

HARD TIME TOKENS

- 591 Low 3. Andrew Jackson, President. Bust to r. Rev. We commemorate the glorious victories, etc. Has a light check in to planchet; hardly noticeable. Brass. Very fine. Rare.
 592 Low 4. Andrew Jackson, President of U. S. Draped bust to r. R same as above. Brass. Extremely fine. Sharp impression. Rare.
 593 Low 5. Military bust of Jackson facing r. Eagle in wreath. Brass. Very good. Very rare.
 594 Low 6. For the Constitution Hurra! Ship sailing to l. R. Flourish Commerce, Flourish Industry, etc. Brass. Fine. Very rare.
 595 Low 8. Boar running to l. R. Bust of Jackson. Uncirculated. Reddish brown. A gem.
 596 Low 8. Same as above. Uncirculated. Light brown olive.

- 597 Low 9. Same as above. Struck in brass. Very fine. Rare.
- 598 Low 10. Similar. Jackson with broad shoulders. Has been cleaned long since. Turning to a reddish olive. Fine. Rare.
- 599 Low 12. Jackson with sword and purse. R. Jackass. Unc. Sharp impression. Steel color.
- 600 Low 12. Same as above. Very fine. Olive color.
- 601 Low 13. William H. Seward. Our next Governor. Bust to l. R. A Faithful Friend to Our Country. Eagle. Brass. Legend trifle weak above head as usual. Extremely fine. Very rare.
- 602 Low 15. William H. Seward. Similar to No. 13. R. Same as 13. Evenly centered. Bold impression. Brass. Extremely fine. Very rare.
- 603 Low 16. Gulian C. Verplanck. Our Next Governor. Bust to l. R. Similar to 13. Bold impression. Extremely fine. Rare.
- 604 Low 16. Same as above. Bold impression. Extremely fine. Rare.
- 605 Low 18, 19. Jackass running. Uncirculated. Light olive. 2 pieces.
- 606 Low 18, 19. Same as above. Uncirculated. Part red. 2 pieces.
- 607 Low 18, 19, 20. Same as above. Similar. Fine to very fine. 3 pieces.
- 608 Low 20. Similar. Bright red.
- 609 Low 21. Rude female head to l. Millions for defence, etc. Extremely fine. Light brown. One of the finest known. Extremely rare in this condition.
- 610 Low 21. Same as above. Med. olive. Very good. Rare.
- 611 Low 22. Similar head smaller. Fine. Rare.
- 612 Low 23. Similar. Different die. Very good. Rare.
- 613 Low 28. Head of finer style; scroll above. Uncirculated. Light olive.
- 614 Low 28. Same as above. Very fine.
- 615 Low 28. Same as above. Fine.
- 616 Low 30. Similar to No. 28. Very fine. Very rare.
- 617 Low 32. Similar, but better executed dies. Extremely fine.
- 618 Low 32. Similar. Extremely fine.
- 619 Low 33. Similar. Extremely fine.
- 620 Low 33. Same as above. Upset reverse. Extremely fine.
- 621 Low 34. Similar dies. About fine.
- 622 Low 36. Similar dies. Extremely fine.
- 623 Low 37, 38. Similar dies. Fine. 2 pieces.
- 624 Low 38. Similar. R. Mint drop. Fine.
- 625 Low 39. Similar. R. Millions for defence. Extremely fine.
- 626 Low 40. Similar. R. Specie payments suspended. Extremely fine.
- 627 Low 42. Van Buren Metallic Currency 1837. Wrecked ship to l. Millions for defence. Wreath has seven berries on inside and outside. Uncirculated. Dark olive. Excessively rare.
- 628 Low 44. Wrecked ship. R. Jackson in safe. Uncirculated. Red.
- 629 Low 44. Same as above. Extremely fine.
- 630 Low 45. Phoenix rising from flames. Extremely fine. Light olive.
- 631 Low 45. Same as above. Extremely fine. Dark olive.
- 632 Low 46. Similar. Strictly very fine.

- 633 Low 47. Similar. Uncirculated. Some red.
- 634 Low 47. Same as above. Very fine.
- 635 Low 47, 48. Very good. 2 pieces.
- 636 Low 48. Similar dies. Fine.
- 637 Low 49. Half cent worth of pure copper. Uncirculated, some red.
- 638 Low 49. Same as above. Very fine.
- 639 Low 51. Jackson in safe. R. Jackass. Three varieties. Fine to very fine. 3 pieces.
- 640 Low 51. Same. Variety two. Extremely fine. Olive color.
- 641 Low 52. Same as above; struck in brass. Extremely fine. Rare.
- 642 Low 52. Same as above. Fine. Rare.
- 643 Low 52. Same as above. About fine. Rare.
- 644 Low 53. Jackass with large belly. Very fine. Scarce.
- 645 Low 53. Same as above. Very good.
- 646 Low 54. Am I not a woman and a sister. Extremely fine. Bold impression.
- 647 Low 55. Loco Foco. Head to l. R. Benton experiment. Fine. Scarce.
- 648 Low 55. Same as above. Very good.
- 649 Low 56. Bust of Van Buren. R. Safe. Very fine. Scarce.
- 650 Low 58. Ship sailing. Uncirculated. Mostly red.
- 651 Low 59. Simliar. Uncirculated. Red.
- 652 Low 59. Same as above. Uncirculated. Traces of red.
- 653 Low 60. Similar dies. Uncirculated.
- 654 Low 62. Similar dies. Extremely fine. Traces of red.
- 655 Low 63. Similar dies. Very fine. Light olive brown. Rare.
- 656 Low 63. Same as above. Very fine. Light olive brown. Rare.
- 657 Low 64. Similar dies. Extremely fine. Light brown.
- 658 Low 65. Similar to No. 58. Same as obverse of No. 30. Very fine. Rare.
- 659 Low 66. Steer standing to r. R. Ship. Minute nicks centered trifle to l. as usual; otherwise extremely fine. Light olive. Very rare.
- 660 Low 66. Same as above. Well centered. Strong impression. Very light erosion on both sides. Very fine. Very rare.
- 661 Low 67. Female head to l. Uncirculated. Some red.
- 662 Low 68. Similar dies. Extremely fine. Light olive.
- 663 Low 69. Similar dies. Strictly very fine. Med. brown color.
- 664 Low 72. Francis L. Brigham. Long low building. Border of pellets and inner circle on both Obv. and Rev. Obv. about good. R. Fair. Brown olive. Extremely rare.
- 665 Low 73. Similar without inner circle. Well struck. Dark olive. Extremely fine. Very rare.
- 666 Low 74. Ephraim Hathway. R. A fire grate. Extremely fine. Traces of red.
- 667 Low 75. Robinson Jones & Co. R. American Institute Award. Dark olive. Very good. Scarce.
- 668 Low 76. Similar dies. Very fine.
- 669 Low 78. W. A. Handy, Providence. Extremely fine. Traces of red.

- 670 Low 73. W. P. Haskins, Troy, N. Y. R. Lafayette standing. Fine. Rare.
- 671 Low 80. Same obverse. R. Planing machine. Extremely fine. Dark olive.
- 672 Low 83. H. M. & E. I. Richards, Attleboro, Mass. Lafayette standing. Bold impression. Slight erosion. Otherwise uncirculated. Dark olive.
- 673 Low 84. S. B. Schenck, Attleboro, Mass. Planing machine. Very fine.
- 674 Low 86. S. L. Wilkins, Lowell, Mass. Lafayette standing. Extremely fine. Light olive.
- 675 Low 92. Bucklins. Extremely fine. Bold impression. Rare.
- 676 Low 92. Same as above. Bold struck. Very fine. Rare.
- 677 Low 94. Clark & Anthony, Providence. Lafayette standing. Extremely fine. Glossy olive.
- 678 Low 95. Merchants Exchange. Part red.
- 679 Low 97. Similar dies. Light olive. Very fine.
- 680 Low 97. Same as above. Extremely fine. Light olive.
- 681 Low 98. Similar dies. Uncirculated. Olive brown.
- 682 Low 99. Walsh, Lansingburg. Plough. Very fine. Light olive.
- 683 Low 98, 99. Very fine. 2 pieces.
- 684 Low 100. Walsh. Lafayette standing. Very fine.
- 685 Low 101. Similar dies. Fine.
- 686 Low 103. R. & W. Robinson. Copy of American Institute. Fine. Scarce.
- 687 Low 104. Similar dies. Uncirculated. Part red.
- 688 Low 105. Same as above. Hyphen between New and York. Bold impression. Light olive brown. Very fine. Extremely rare.
- 689 Low 107. Henry Anderson, New York. Very fine.
- 690 Low 103. Benedict & Burnham, Waterbury, Conn. Eagle. Very fine. Scarce.
- 691 Low 110. Center market. Obv. of 34. Fine.
- 692 Low 110. Same as above. Uncirculated. Traces of red.
- 693 Low 111. Similar dies. Light brown. Extremely fine.
- 694 Low 111. Same as above. Very fine.
- 695 Low 112. H. Crosman. Rude head to l. Very fine. Scarce.
- 696 Low 113. H. Crosman. Eagle. Extremely fine.
- 697 Low 114. J. H. Dayton. Union Steam Washing Est., N. Y. Obv. Same as 28. Very good. Rare.
- 698 Low 115. P. B. & S. Deveau, New York. Very fine. Scarce.
- 699 Low 115. Same as above. Very good. Scarce.
- 700 Low 116. East Boston 1837. R. Maverick Coach 1837. Fenchtwanger's Metal. Very fine and rare.
- 701 Low 117. Fenchtwanger Three Cents. Arms of the State of New York. Very fine and very scarce.
- 702 Low 118. Fenchtwanger Three Cents. Large eagle on rock. R. Fenchtwanger's composition. Three cents inside of wreath. Large hole through head of eagle, otherwise about fine. Excessively rare.
- 703 Low 120. Fenchtwanger Cent. Eagle to r. Extremely fine.
- 704 Low 122. George A. Jarvis. Obv. of 32. Very fine. Brown olive.

- 705 Low 122. Same as above. Nick on edge. Very fine.
- 706 Low 123. George A. Jarvis. Obv. 30. Light olive. Scarce.
- 707 Low 124. March & Simes. Very fine. Olive color.
- 708 Low 125. S. Maycock & Co. Obv. of 29. Extremely fine. Light olive.
- 709 Low 126. S. Maycock & Co. Eagle. Extremely fine. Traces of red. Scarce.
- 710 Low 126. Same as above. Planchet defect left of eagle. Uncirculated. Scarce.
- 711 Low 127. Phalons. Scissors and comb. Very fine. Scarce.
- 712 Low 127. Same as above. Edge dent. Fine. Scarce.
- 713 Low 129. Roxbury Coaches. R. New Line 1837. Strictly fine. Very rare.
- 714 Low 130. J. M. L. & W. H. Scovill, Waterbury, Conn.
- 715 Low 132. E. F. Sise & Co., Portsmouth, N. H. Bold impression. Extremely fine. Light olive.
- 716 Low 132. Same as above. Fine. Light olive.
- 717 Low 132. Same as above. Very fine. Light olive.
- 718 Low 133. Smith's Clock Establishment. Fine to very fine. Brown olive color.
- 719 Low 135. Smith's. Similar dies. Mar in field, otherwise extremely fine.
- 720 Low 136. Smith's. Similar dies. Extremely fine. Brown color.
- 721 Low 141. Ezra B. Sweet, New York. Head to l. Extremely fine. Dark olive. Very rare.
- 722 Low 142. Bergen Iron Works. Extremely fine. Rare.
- 723 Low 142. Same as above. Very fine. Rare.
- 724 Low 143. Bergen Iron Works. Similar dies. Die break through eagle. Very fine. Dark olive. Rare.
- 725 Low 145. Bucklin's Bookkeeping. Rude head to l. Very fine. Light olive.
- 726 Low 148. T. E. Duseaman. Boquet Sou. Extremely fine. Medium olive.
- 727 Low 148. Same as above. Very fine. Light olive.
- 728 Low 151. W. Gibbs. Boquet. Slight corrosion spot above steer. Extremely fine. Dark olive. Very rare.
- 729 Low 153. Abraham Riker. Very fine. Light olive.
- 730 Low 154. Abraham Riker. Similar dies. Fine. Rare.
- 731 Low 156. Crude female head to r. R. Screw bolt. Has few microscopic nicks. Extremely fine. Probably the finest known. Extremely rare.
- 732 Low 162. Bust of Van Buren to r. R. Eagle. Few slight nicks, otherwise extremely fine. Dark brown. Extremely rare.
- 733 Low 172. Bust of Van Buren. Same 56. Struck in brass. Fine. Very rare.
- 734 Low 172. Same as above. Good rare.
- 735 Low 68, 97. Very good, 2 pieces.

UNITED STATES FRACTIONAL CURRENCY

All notes are in crisp condition unless otherwise mentioned.

- 736 First issue. Plain edges. 5 cents. Jefferson. Brown paper. A. B. N. Co. on back. Strip of four creased on margins. Rare.
- 737 25 cents. Brown on medium brown paper. A. B. N. Co. Fine.
- 738 50 cents. Light green. A. B. N. Co. Extremely fine. Scarce.
- 739 50 cents. Dark green. A. B. N. Co. Very fine. Scarce.
- 740 Perforated edges. 10 cents. Dark green. A. B. N. Co. Rare.
- 741 10 cents. Dark green. A. B. N. Co. Perfection. Rare.
- 742 50 cents. Light green. Without A. B. N. Co. Fine. Very rare.
- 743 Second issue. 5 cents. Washington. Brown back with gold letters. Shades large margins. 2 pieces.
- 744 10 cents. Unsevered pair. Large margins. Green back. Gold letters. Rare.
- 745 25 cents. Purple back. Gold letters. Very good.
- 746 50 cents. Pink back. Gild figures in corners, close at bottom. Rare.
- 747 50 cents. Same as above. Rare.
- 748 Third issue. Green backs. 5 cents. Clark. Without plate letter.
- 749 10 cents. Washington. One extremely fine. 2 pieces.
- 750 50 cents. Portrait of Spinner. Plain back. Extremely fine.
- 751 50 cents. Spinner. Fancy back. Very fine. Scarce.
- 752 50 cents. Justice seated. Plain paper. Rare.
- 753 50 cents. Justice. A. 265 in corners on back. Very fine. Scarce.
- 754 Red backs. 10 cents Washington. Autograph signatures of Colby and Spinner. Register and Treasurer written in ink. Rare.
- 755 25 cents. Fessenden. Very fine. Very scarce.
- 756 50 cents. Spinner. Autograph signatures of Colby and Spinner. Extremely fine. Very rare.
- 757 50 cents. Justice. Autograph signatures of Colby and Spinner. Very rare.
- 758 Fourth issue. 10 cents. Liberty. Plain fiber paper. 4 pieces.
- 759 10 cents. Liberty. Blue fiber paper.
- 760 15 cents. Columbia. Plain fiber paper. Extremely fine. Rare.
- 761 25 cents. Washington. Plain fiber paper. Extremely fine. 2 pieces.
- 762 25 cents. Washington. Plain fiber paper.
- 763 Fifth issue. 10 cents. Meredith. Green seal. Very scarce.
- 764 10 and 25 cents. Red seal. Extremely fine. 2 pieces.
- 765 25 cents. Walker. Long Key in seal. 2 pieces.
- 766 50 cents. Dexter. Green seal. Pin hole in corner. Rare.

AMERICAN COLONIAL CURRENCY

- 767 United Colonies 1776 2-3 dollar. 1773, 50 shillings. 1778, \$60. Good to very fine. 3 pieces.
- 768 Maryland 1774 one-half and 2-3 of a dollar. Good. Scarce. 2 pieces.
- 769 New Jersey 1776 One. Six, Twelve, Fifteen Shillings and Eighteen pence. Two very good; three uncirculated. 5 pieces.

- 770 1776 Eighteen pence. Six, Twelve and Fifteen Shillings. Fine lot. 4 pieces.
- 771 Rhode Island 1780. \$1.00, \$2.00. Very fine. 2 pieces.
- 772 1786 Ten, Twenty, Thirty and Forty Shillings. Autograph signatures in two colors. Very fine. Rare. 4 pieces.
- 773 1786 Same as above. Fine. 4 pieces.

REPUBLIC OF TEXAS BILLS

- 774 \$1.00 Issue of July 1st, 1841. Signature of Raymond, Treasurer. Cut cancelled. Fine. Rare. 2 pieces.
- 775 \$2.00 Issue of June 1st, 1841. Signature of Raymond, Treasurer. Cut cancelled. Extremely fine. Very rare.
- 776 \$2.00 Issue Sept. 1st, 1841. Signature of Simmons, Treasurer. Cut cancelled. Extremely fine. Very rare.
- 777 \$3.00 Issue of June 1st, 1840. Signature of Simons, Comptroller, and Barhydt, Acting Treasurer. Cut cancelled. Fine. Very rare.
- 778 \$3.00 Issue of Sept. 1st, 1841. Signature of Simmons, Treasurer. Cut cancelled. Extremely fine. Very rare.
- 779 \$100 Issue of April 25th, 1839. Signature of Lamar, President. Cut cancelled. Very good. Very rare.
- 780 \$100 Issue of Jan. 1st, 1840. Signature of Lamar, President. Cut cancelled. Fine. Very rare.

ANCIENT AND MODERN CHINESE MONEY

- 781 700-350 B. C. Pi-Tch'an or spade money. Shaped like an implement of the stone age with hollow handle, square shoulders. Inscription very fine. Seldom offered. Size 50x90.
- 782 Prior to 500 B. C. Bridge money. Uninscribed. Ring broken off, also the ends; otherwise perfect. Very rare. Size 56x117.
- 783 Prior to 500 B. C. Bridge money similar to above. Perfect specimen. Very rare. Size 45x117.
- 784 B. C. 319-228, Ming dynasty. Knife shaped, slightly bent; otherwise perfect. Rare. Length 5½ inches.
- 785 B. C. 350. Scimeter shape. Perfect specimen. Very rare; length, 6¼ inches.
- 786 B. C. 500-350. Round toe. Pu. money. Very rare. Slight nick, otherwise perfect. Size 55x27.
- 787 B. C. 412-350. An. Yang. State of Ghi. One top corner gone, otherwise perfect. Rare. Size 43x27.
- 788 B. C. 350. Similar to above. Liang I. Capital of Wei. Perfect specimen. Rare. Size 30x52.
- 789 Early Pu. Shaped. Temple money. Size 35x70.
- 790 Long Pu. Shaped. Probably of Wang Mang period (A. D. 7-22). Size 35x95.
- 791 A. D. 7-10. Key shape. Yh, tas tang wu tsien. Length 2½ inches.
- 792 Wang Mang. Same period. Exchangeable (cloth) money. Size 55x22.
- 793 Wang Mang. Ta Pu Wang Tsien. Size 50x22.
- 794 Pu shaped. With figure of jugglers. Size 50x22.
- 795 Hsieng Feng. Fifty cash. Rare. Size 55.
- 796 Similar to above. Size 50.
- 797 Another of uncertain date. Size 60.

FOREIGN GOLD AND SILVER COINS

- 798 England, 1895. $\frac{1}{2}$ sovereign. St. George and dragon. Very good.
- 799 England, 1853. $\frac{1}{2}$ sovereign. Bust of Victoria. Fine.
- 800 France, 1851. 10 francs. Head of Liberty to r. Very fine.
- 801 Mexico, 1856. $\frac{1}{2}$ Escudo. Very fine.
- 802 South African Republic, 1895. $\frac{1}{2}$ Pond. Fine.
- 803 South African Republic, 1898. 1 Pond. Fine.
- 804 Spain, 1768. Charles III. 2 Scudo. Very good.
- 805 Turkey. Dollar size. Turkish characters on either side. Uncirculated.
- 806 Austria, 1558. Ferdinand II. Bust to r. Eagle. Crown. Fine.
- 807 Bremen, 1865. Shooting Thaler. Extremely fine.
- 808 England. Edward IV. Groat. Fine.
- 809 England, 1689. William and Mary. $\frac{1}{2}$ Crown. Good.
- 810 England, 1705. 1710 Anne. Bust to l. Six pence and shilling. Extremely fine. 2 pieces.
- 811 Bohemia. Eger struck, 1743. When besieged by the French. 1 and 3 Kreutzer. Fine. Rare. 2 pieces.
- 812 England, 1745. George II. Lima under bust. $\frac{1}{2}$ Crown. Very good.
- 813 England, 1772. George III. Three pence. Uncirculated.
- 814 Holland, 1681. Liberty standing. 3 G. Fine. Scarce.
- 815 France, 1819. Louis XVIII. 5 francs. Fine.
- 816 France, 1839. Louis Phillip. 5 francs. Very fine.
- 817 Mexico, 1867. Maximilian. 1 peso. Fine.
- 818 Prussia, 1866. William. Thaler. Fine.
- 819 Saxony, 1864. John V. Bust to r. Thaler. Fine.
- 820 Salsburg, 1624. St. Rupert standing. Crown. Fine.
- 821 Nickel. Switzerland, etc. 5 and 10 cent size. Average fine. 7 pieces.
- 822 Copper. Ireland 1681. $\frac{1}{2}$ d. Very good. Scarce.
- 823 Canadian tokens. Very good lot. 9 pieces.
- 824 Foreign coppers. Average good. 20 pieces.

MEDALS—WASHINGTON AND OTHERS

- 825 Bust of Washington and Lafayette. Yorktown Centennial. Very Very fine. W. M. Size 52.
- 826 Zachary Taylor. Bust to r. Events of his life. A. E. Size 60.
- 827 Washington. Twigg medal. Bust to r. Very good. Pewter. Rare.
- 828 Washington. Siege of Boston. Uncirculated. A. E. Size 33.
- 829 Similar. Rev. Lovetts. Card. Very fine. W. M. Size 33.
- 830 Washington. Struck and distributed Feb. 22nd, 1832. Fine. W. M. Size 34. Scarce.
- 831 Washington. Bust to r. Aluminum. W. M. and A. E. 3 pieces.
- 832 Washington. Evacuation of New York. W. M. Size 40.
- 833 Washingtons. Various metals. Fine lot. Sizes 25 to 35. 8 pieces.
- 834 Washington. Bust to r. Medalets silver. Choice lot. 3 pieces.
- 835 Washington. Medalets and cards. Very fine. Scarce lot. 35 pieces.
- 836 Washington. Medalets 2, silver 1. A. E. Very fine. 3 pieces.

- 837 Washington. Medalets and cards. Fine lot. 8 pieces.
- 838 New York State. Agricultural. Utica, 1863. Silver. Size 32.
- 839 Similar. Rochester, 1864. A. E. Size 32.
- 840 Similar. Saratoga, 1866. Silver. Size 32.
- 841 Millions for Freedom. NOT ONE CENT for Slavery. B. Size 25.

MISCELLANEOUS

- 842 Encased postage, 3c. Ayers Sarsaparilla. Very fine.
- 843 Encased postage 5c. Tremont House Chicago. Very fine. Very scarce.
- 844 Canadian token. B. 890. B. 704. Hawaiian penny, 1847. Fair to very fine. 3 pieces.
- 845 England. George II. Coronation medal. Silver. Good. Very rare.
- 846 Colonials. Vermont, 1786. Seven trees, 1787. About good. Rare. 2 pieces.
- 847 1861 Confederate Restrike Half Dollar in aluminum. From the original die. Confederate die on one side. Other side. 4 originals struck. By order of C. S. A. in New Orleans. 1861. Rev. Same as U. S. (From original die, Scott). Perfect. Very rare.
- 848 Canadian tokens. Many scarce ones. All different. Average very good. 25 pieces.
- 849 Similar lot. All different. Average very good. 25 pieces.
- 850 Similar lot. All different. Average very good. 25 pieces.
- 851 Similar lot. All different. Average good. 25 pieces.
- 852 Similar lot. Some duplicates. Average good. 32 pieces.

STORE CARDS

- 853 1860 John K. Curtis. Watchmaker, etc. New York. Size 34.
- 854 Havens-Hatter, 202 Broadway, N. Y. Aluminum. Rare. Size 27.
- 855 Doremus & Nixon, Park Place, N. Y. Unc. Brass. Scarce. Size 29.
- 856 Squire & Merritt. Ship Chandlers and Rope Makers, 175 (incused) South St., New York. Fine. Scarce. Copper. Size 28.
- 857 E. Hill, dealer in Coins, Medals, etc. No. 6 Bleecker St., New York. 1860. Perfect. W. M. Size 30.
- 858 Samuel Hart & Co., Card Counter, N. Y. & Phila. Brass. Size 26. Loder & Co., 83 Cedar St., New York. Brass. Size 30. Both Unc. 2 pieces.
- 859 Metropolitan Insurance Company, New York. 1852, 1865. Copper and brass. Size 30. 2 pieces.
- 860 Malcom & Gaul, 62 Liberty St., New York. Dry Goods. All perfect. W. M. Copper and brass. Size 30. 3 pieces.
- 861 E. Lyon, 424 Broadway, New York. Magnetic. Powder & Pills. All different. Very fine. Brass. Sizes 23 and 30. 3 pieces.
- 862 Geo. H. Lovett. Medal die-sinker. New York. All perfect. W. M. Copper and Brass. Size 33. 3 pieces.
- 863 Professor Johnson, New York. All different. Brass. Extremely fine. Sizes 23 and 30. 4 pieces.
- 864 Wm. H. Milton & Co., Boston, Fanueil Hall. Clothes. A. Nos. 2 and 3. Good and very fine. Rare. Size 31. 2 pieces.

- 865 Boston, Farnsworth, Phipps & Co., Alfred Willard (Comb.) Coliseum, P. S. Gilmore. Brass and copper. Fine and Unc. 3 pieces.
- 866 Boston, J. J. & W. Beals. Pierced. Very rare. Mahony's Wholesale Clothes. Copper and Brass. 2 pieces.
- 867 John J. Adams, 11 Main St., Taunton, Mass. Very fine. Scarce. Size 31.
- 868 Pearson & Dana, Boots and Shoes, Chicago. Unc. Brass. Rare. 2 pieces.
- 869 Baker & Moody, Hatters, Chicago. Perfect. Copper and Brass. 2 pieces.
- 870 St. Louis. E. Long Daguerrian, Gallery. Fitzgibbon & Nicholson. Very fine. Brass. Size 30. 2 pieces.
- 871 New Orleans. N. C. Folger, Clothing Store. Unc. Brass. Rare.
- 872 Same as above. Copper. Unc. Some red. Rare.
- 873 Buffalo. Patterson Bros., Dealers in Hardware. Stephenson's Jewelry Store. Fine. Copper and Brass. Size 31 and 24. 2 pieces.
- 874 W. A. Thompson, Buffalo, N. Y. Hardware. Glossy light olive. Fine. Very rare. Size 35.
- 875 Going to N. C. Amsden's Store, Genoa, Ill. 1845. Other side, Geo. Williams, Dealer in Dry Goods and Groceries, Belvidere, Ill. Nick in field. Otherwise very good. Extremely rare.
- 876 Burbank & Shaw, dealers in Dry Goods. Groceries, 149 Lake St. 1845. Has four dents in field. Otherwise fine. Extremely rare.

ANOTHER PROPERTY

UNITED STATES COINS

- 877 \$5.00 Gold. 1847. Fine.
- 878 1848. C. Mint. Fine. Scarce.
- 879 \$3.00 Gold. 1855. Fine.
- 880 1855 Has had shank removed from edge. Hardly noticeable. Fine.
- 881 \$2.50 Gold. 1854. D. Mint. One of the rarest mint mark quarter eagles. Strictly very fine. Excessively rare.
- 882 Gold dollars. 1856. Slanting 5. Extremely fine.
- 883 1857 Uncirculated. Scarce.
- 884 1877 Sharp struck. Semi-proof. Rare.
- 885 1878 Semi-proof. Rare.
- 886 1879 Uncirculated brilliant. Rare.
- 887 1880 Proof. Rare.
- 888 1884 Uncirculated. Proof surface.
- 883 1888 Uncirculated.
- 890 1889 Uncirculated. Brilliant.
- 891 St. Louis, 1903. Bust of McKinley. Unc. Very scarce.
- 892 Silver half dollars. 1860. O. Uncirculated. Brilliant.
- 893 1862 Sharp. Brilliant. Uncirculated.
- 894 1863 Sharp. Brilliant. Uncirculated.
- 895 1869 Sharp. Brilliant. Uncirculated.
- 896 Quarter Dollars, 1866. With motto. Uncirculated. Brilliant.

- 897 1893 Isabella. Very fine.
- 898 Twenty cents, 1875. S. Very fine.
- 899 Dimes, 1857. Uncirculated. Brilliant.
- 900 1858 Unc. Brilliant.
- 901 1860 Unc. Brilliant.
- 902 1861 Unc. Brilliant. Scarce.
- 903 1862 Unc. Brilliant. Scarce.
- 904 1863 Semi-proof. Scarce.
- 905 1864 Unc. Brilliant. Very scarce.
- 906 1867 Brilliant proof. Rare.
- 907 1868 Brilliant proof. Very scarce.
- 908 1869 Brilliant proof. Very scarce.
- 909 1870 Semi-proof.
- 910 Half Dimes, 1858-1859. Unc. Brilliant. 2 pieces.
- 911 1860-1861 Unc. Brilliant. 2 pieces.
- 912 1862 Unc. Brilliant.
- 913 1863 Semi-proof. Rare.
- 914 1864 Semi-proof. Very rare.
- 915 1867 Proof. Scarce.
- 916 1868 Brilliant proof. Rare.
- 917 1869-1870. Unc. Brilliant. 2 pieces.
- 918 Dimes, 1821, 1825, 1833. Good to fine. 3 pieces.
- 919 Five cent, nickels, 1867, 1872, 1876, 1881, 1882. Unc. 5 pieces.
- 920 1877 Proof. Very rare.
- 921 1883 Without word cents, (2) 1884, 1885, 1886. (3) 1887. (2) 1888. 2 Unc. Balance proofs. 10 pieces.
- 922 1889 (2) 1890, 1892, 1893, 1894, 1909 (2). 1911 (2). 2 Unc. Balance proof. 10 pieces.
- 923 Two cent pieces. 1864. Brilliant proof.
- 924 1871 Uncirculated. Red.
- 925 1873 Proof. Very rare.
- 926 Small cents, 1857, 1858, 1860 to 1864. Copper nickel. Unc. 7 pieces.
- 927 1879 1880, 1881, 1882, 1884, 1886 to 1889. 1912 (2) Unc. 10 bright red. 11 pieces.
- 928 1909 V. D. B. (4) 1912, 1913 D. 1912, 1913 (2) S. Unc. Red. 9 pieces.
- 929 Proof sets, 1861. Brilliant proof complete. 7 pieces as one.
- 930 1863 Brilliant proof. Complete. Rare. 7 pieces as one.
- 931 1864 Brilliant proof. Lacking two cent. Very rare. 7 pieces as one.
- 932 1867 Brilliant proof. Lacking Silver three cent. Rare. 9 pieces as one.
- 933 1868 Brilliant proof. Complete. Rare. 10 pieces as one.
- 934 1880 Both dollars. Dull proof. Complete. 8 pieces as one.
- 935 1812 Brilliant proof. Complete. 5 pieces as one.
- 936 1913 Brilliant proof. Complete. 5 pieces as one.
- 937 Minor proof. Set 1872. Rare. 4 pieces as one.
- 938 1909 Indian head 1c, 5c. Brilliant proof. 2 pieces as one.
- 939 U. S. Cent, 1793. Liberty cap C. 12-L. Obv. about good. Rev. fair inscription; all shows. Dark olive. Very rare.

- 940 1794 Hayes, 16. Planchet has been scraped in front of head and point of bust; otherwise very good.
- 941 1794 Hayes, 16. About good. Light olive.
- 942 1794 Hayes, 35. Obv. Good. Rev. Very fine.
- 943 1794 Hayes, 52. Fair.
- 944 1795 Lettered edge. Doughty 68. Good. Medium olive. Rare.
- 945 1795 Doughty 103. Evenly centered. Heavy milling. Rev. OF weak. Very fine. Dark olive. Rare.
- 946 1798 Large date. Good. Medium olive. Scarce.
- 947 1798 Doughty 121 die. Break in front of bust. Fine. Dark olive. Rare.
- 948 1799 Perfect die. The date is the boldest one known. Liberty is weak and is correspondingly so on rev. side. Shows very little wear. Glossy light olive. Extremely fine. Extremely rare.
- 949 1801 1/000 Doughty 158. About fine. Brown olive. Scarce.
- 950 1802 Stemless wreath. Doughty 166. Called the dropped S. variety. Light olive. Very fine. Rare.
- 951 1809 Dark olive. Very good indeed. Rare.
- 952 1810 Over 1809. Light olive. Fine. Rare.
- 953 1810 Perfect date. Brown olive. Strictly fine.
- 954 1811 Olive color. Good. Rare.
- 955 1813 Doughty 221. Light olive. Very good. Rare.
- 956 1813 Doughty 222. Two slight scratches in field. Very fine. Rare.
- 957 1816 Andrews 6. Date widely spaced. Light olive. Very fine.
- 958 1819 Small date. Andrews 8. Blue steel. Uncirculated.
- 959 1823 Over 1822. Very good. Scarce.
- 960 1823 Perfect date. Very good. Very scarce.
- 961 1833 Andrews 5. Imperfect E, defect under base of T in One Cent. Brown olive. Very fine.
- 962 1844 Andrews 2. Curved line r, first 4. Also outlines at top of 8 and final 4 in date. Dark olive. Fine. Rare.
- 963 1803 1817, 1819, 1825, 1831, 1836, 1839, 1840, 1844, 1846. Fair to very good. 10 pieces.
- 964 1827 1830, 1837, 1840, 1845, 1846, 1848, 1853, 1856, 1857. Large and small date. Good to very fine. Average very good. 12 pieces.
- 965 Half Cents. 1804. Crosed 4. Stems to wreath. Light olive. Very fine.
- 966 1806 Small 6. 1808, 1809. Good to very good. 3 pieces.
- 967 1809 Light olive. Very fine.
- 968 1828 12 stars. Golden olive. Unc.
- 969 1828 13 stars. Steel color. Extremely fine.
- 970 1826 1832, 1833, 1835. Very good to very fine. 4 pieces.
- 971 1835 Steel color. Unc.
- 972 1849 Unc. Some red.
- 973 1851 Unc. Red.
- 974 1853 Unc. Traces of red.
- 975 1855 Unc. Red.
- 976 1851-1853-1855 Fine and very fine. 3 pieces.
- 977 1800 1807, 1809, 1825, 1826, 1835. Very fine to good. 7 pieces.

- 978 1832 1833, 1835 (2) 1853, 1856. Good to very fine. 6 pieces.
- 979 Hard Times Tokens. Common varieties, all different. Good lot.
11 pieces.
- 980 Philippine. Proof set. 1904. 1 Peso to ½ Centavos. 7 pieces as
one.
- 981 England. Maundy Money. George II. 1746, 1757, 1758. 6d.,
1760, 4d. Uncirculated. Very scarce. 4 pieces.
- 982 Similar George III. 1764, 4d. 1762, 3d. 1766, 2d. 1784, 1d. Un-
circulated. Very scarce. 4 pieces.
- 983 Similar George III. 1800, 4d., 3d., 2d., 1d. Uncirculated. 4 pieces.
- 984 Store card. Wm. H. Milton, Merchant Tailor, Fauneil Hall, Bos-
ton. A-No. 1. Light brown. Extremely fine and very rare.

RARE \$5.00 GOLD PIECE

- 985 1795 Wide date. Two stars after Y join. Rev. small eagle open-
ing in wreath below center of O. Slight file marks in plan-
chet below date and bust. Very fine and very rare.

COIN CABINET

- 986 "Rockwells Rival Cabinet." 5 ft. 7½ in. high, 1 ft. 9½ in. wide,
1 ft. 7½ in. deep. Double row of sixteen drawers each,
½ inch deep, 8½ inches wide. 10 drawers, ½ inch deep and
full width of cabinet. Made of quartered oak, has roll door
and is in perfect condition. Cost \$60.00.

BID SHEET

.....1916.

Fred E. Merritt,

311 Powers Building, Rochester, N. Y.

Please execute the following bids, which I authorize you to make in accordance with terms of sale, to be held in

..... on the

.....1916.

Yours truly,

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[illegible]

